OCIL 17521

/ LITTLE MISS MISCHIEF

Photoplay in two reels

Written and directed by Arvid E. Gillstrom

Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U. S.

OCIL 17521

CENTURY COMEDIES

Present

. FEB -6 1922

BABY PEGGY

In

"LITTLE MISS MISCHIEF"

Story and Direction by ARVID GILLSTROM

Baby Peggy is continually up to some form of mischief. She can't be controlled, and eternally keeps the butler and maid - and her parents on the jump chasing her.

But one day a new little brother comes into the family, and jealously she runs away from home. For Peggy doesn't like brothers, so she says.

So after weary traveling she comes across a junk dealer, and he forces the little girl to work for him. He sends her out into the night and warns her not to return until she has her little wagon filled with junk. Determined not to fail, she stands in a yard and imitates a cat with continuous mecwing. People from nearby houses throw stuff at her, and it is not long before she fills her little wagon with junk.

In the end she runs away, and returns home, happier and dirtier, to be welcomed by her proud parents.

"IT'S A CENTURY"

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